

Spring 2018 Exhibitions @ theMcNay

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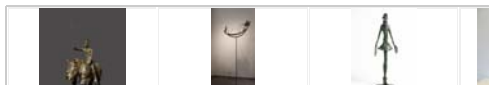


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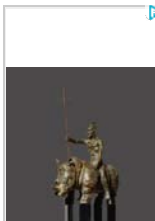
LKFF Art & Sculpture Projects opens exhibition of works by artist Beth Carter



Beth Carter, The Grinder's monkey (detail). Patinated bronze, ed. of 15, H82 x 27 x 19 cm. © Beth Carter studio.

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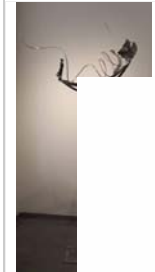




BRUSSELS.- LKFF Art & Sculpture Projects presents, for the first time in Belgium, the UK-based artist Beth Carter. Influenced by the depths of Jung's philosophy, Beth Carter explores the various means through which the mind expresses itself via dreams, myths and hidden worlds.

The extreme richness of details in her drawings and sculptures uncovers layer after layer of thoughts around the existential dilemmas of human condition. Her new exhibition titled «Shadow Stories» makes us wander through one of her preferred themes:

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The Night. A world of shadows in which wander bizarre and hybrid creatures. A universe haunted by mysterious beings both strange yet oddly familiar, unique albeit universal. It powerfully evokes the products of our subconscious, born in this small corner of our minds where dreams and nightmares come to life.

Beth Carter roots her inspiration in the enchanted and sometimes disrespectful world of childhood. Another powerful source would be classic mythology, rewritten to invent new hybrid and anthropomorphic creatures. She also tackles gender theories, Darwin evolution and multiplies representations of death reaping sleeping bodies, illustrating how precarious our lives can be.

Each sculpture raises numerous questions and its meaning can be reinterpreted endlessly in function of one's mood or the eye of the beholder. To bring back sense, we reach far within our own history, our personal references, fears or desires. Oddly enough, it is through animal features that Beth Carter confronts us head on to humanity. Our feelings shift from attraction to repulsion, mixed to this awkward desire to always see more, like a frightened child hiding his face behind his hands, yet incapable of resisting the urge of spreading his fingers to watch a dreaded scene.

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