



ART PROJECTS

Jean-Paul BLAIS (CH)

Jean-Paul BLAIS does not seek to evoke nor to describe. Only the act of creating matters to him and allows him to transmit the result of his meditation, of his mental journeys, to his art. An act endlessly reinvented through new dialogues with the matter. As Pierre Soulages would mention about black, it is « ...both a color and a non-color. When light is reflected on black, it transforms and transmutes it. It opens up a mental field all of its own ». Blais sees light as a matter to work with on his slightly curved black wooden reliefs; striations of the black surface of his sculptures enable him to make the light reflect, allowing the black to come out from darkness and into brightness, thereby becoming a luminous color.



“Le Silence de la Pensée”, standing element, 2022
black patinated wood, unique,
H20 x 18 x 5 cm

€ 1,500-



“Le Silence de la Pensée”, standing element, 2022
black patinated wood, unique,
H26 x 9 x 4 cm

€ 1,300-



“Le Silence de la Pensée”, standing element, 2022
black patinated wood, unique,
H25 x 19 x 7 cm

€ 1,800-



“Le Silence de la Pensée”, standing element, 2022
black patinated wood, unique,
H46 x 10 x 7 cm

€ 2,500-





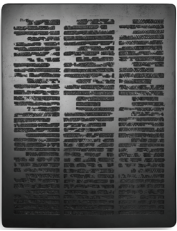
“Le Silence de la Pensée”, standing element, 2022
black patinated wood, unique,
H21 x 11 x 5 cm

€ 1,300-



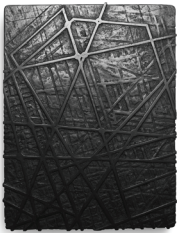
“Le Silence de la Pensée”, wall relief, 2017
black patinated wood, unique,
H100 x 75 x 17 cm

€ 9,200-



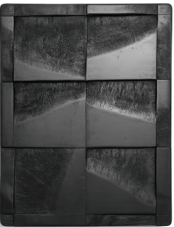
“Le Silence de la Pensée”, wall relief
black patinated wood, unique,
H100 x 70 x 8 cm

€ 9,000-



“Le Silence de la Pensée”, wall relief
black patinated wood, unique,
H100 x 70 x 8 cm

€ 9,000-



“Le Silence de la Pensée”, wall relief
black patinated wood, unique,
H100 x 70 x 8 cm

€ 9,000-



“Le Silence de la Pensée”, wall relief
black patinated wood, unique,
H40 x 30 x 7 cm

€ 4,000-



“Le Silence de la Pensée”, wall relief
black patinated wood, unique,
H40 x 30 x 7 cm

€ 4,000-



“Le Silence de la Pensée”, wall relief, 2017
white patinated wood, unique,
H60 x 43 x 8 cm

€ 4,000-



ART PROJECTS

Beth CARTER (UK)

Beth CARTER is a visual artist based in Bristol, UK. Her sculpture and drawings often morph the human figure with animal creating mythological creatures and extraordinary fictional compositions. "Working within the realms of a sculptural tradition where the symbolic use of animal imagery is a potent and continuous source, my work creates allegories by, amongst other things, integrating the human form with animal forms. The resulting imagery holds both a timeless significance and a contemporary relevance despite and because of our separation from the natural world. It is important for me that my sculpture and drawings are accessible on an individual level as well as implicating more archetypal themes common to human experience."



"Broken Carnival", patinated bronze with steel base
Ed. 5/10, H70 x 30 x 49 cm

€ 14,000-



"Monkey & hare", patinated bronze
Ed. 7/15, H75 x 70 x 60 cm

€ 20,500-



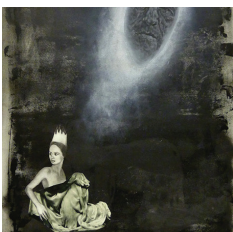
"Birdman (with cloth wings)", patinated bronze
Ed. 2/10, H108 x 105 x 40 cm

€ 19,000-



"Theseus", patinated bronze
Ed. 3/10, H46 x 36 x 21 cm

€ 6,700-



"The darkest hour", drawing on paper
unique, H68 x 28 x 35 cm

€ 2,500-



“Giant minautor reading”, bronze resin
Ed. 9/15, H163 x 58 x 90 cm

€ 13.800-



“Monkey & horse”, patinated bronze
Ed. 1/10, H27 x 50 x 29 cm

€ 7,750-



“Clockwork Elephant”, patinated bronze
Ed. 2/15, H19 x 22 x 14 cm

€ 3,400-



“The fawn”, patinated bronze
Ed. 2/10, H68 x 28 x 35 cm

€ 12,500-

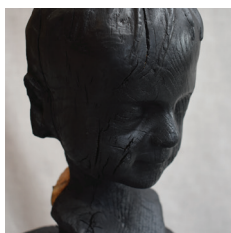
Maarten CEULEMANS (Belgium)

It all starts with a large tree stump that the artist slowly dismantles with a chainsaw. Belgian sculptor **Maarten CEULEMANS** (1983°) works primarily around the figure. He shapes his figures with traditional techniques.

For several years now, wood has been his main medium. The ever-changing experience of a sculpture during the creation process is for him a fertile breeding ground and generates new ideas. His sculptures often close themselves off from the space and the viewer or sometimes even seem unfinished. In 2018, the Aarschot Cultural Council (ACR) awarded Maarten Ceulemans for his sculpture in lime wood 'Mister Grandjean'. This beautiful statue now adorns the town hall.



1. **"Melancholia"**, 2022
Carved and burned pear wood, unique
H55 x 32 x 64 cm, € 7,800-



2. **"The boy"**, 2022
Carved and burned oak wood, unique
H H137 x 18 x 19 cm € 6.500-



3. **"Melancholia"**, 2022
Charcoal on paper, unique
H71 x 100 cm, €1,850-



4. **"Lemon squeezer"**, 2022
Charcoal on paper, unique
H71 x 100 cm, €1,850-



5. **"Ways of thinking"**, 2022
Patinated bronze, ed. 3/8
H36 x 13,8 x 13,8 cm €3,200-

Alessandro FILIPPINI (IT)

Alessandro Filippini's approach - painter, sculptor, tracer of words - has been intimately linked to the inexorable passing of time since the beginning of his career, and is also interesting for its mise en abyme of the common place. This is how we should understand the use of the word, alone or in the form of a sentence, as a medium for our imagination.

Throughout his work, narration becomes contemplation. The relationship between these commonplace words and characters is deeply linked to the desire to turn the viewer from a reader into a story maker. In other words, Alessandro Filippini's work is not an end in itself but an activator of dreams.



“APPARIRE/SPARIRE”, 2022
lroko wood, paint, gilt with gold leaf
unique, H195mm x 1500 mm

€ 4,500-



“Espèces menacées d'extinction”, 2022
Edition of 5, black resin

€ 2.700-



“Yesterday - Tomorrow”, 2004-2022
wall clocks, diam 200 mm

€ 2000-



“Prima di nascere”, 2022
wood, paint, gold leaf
unique, diam 76 x 4 cm

SOLD



“Trains de vie”,
bronze, each uniques, 11 x 8 x 2 cm

€ 1,950 / p



“Siège confident”, 2020
Seating installation in stainless steel
H430 x 140 x 160 cm

€ 18.500-

Alternative words possible: DROOM, CIAO, SILENZIO, VIVRE, LIGHT, SUERTE, NOUS, NOW, CIEL, AMOUR, INSTANT, DESIR, LA VIE, ...



ART PROJECTS

Xavier LE NORMAND (FR)

Xavier le Normand has earned a special place in the field of contemporary glass. Perpetually striving to reevaluate his techniques in search of new textures and effects in the matter, he confronts the immediacy and perpetual movement of blowing burning glass to the time invested when he reworks the glass cold. Le Normand's non functional glass objects are intended to make a sculptural statement. His sculptures seem like imaginary geographies crossed by strange rivers or volcanoes; unknown gassy planets & multi-colored spheres that fascinate the eye.

Armed with an impressive experience (Atelier Baldwin-Guggisberg, AYA Glass Studio Tokyo, Pilchnuck Seattle...), he builds himself an international reputation when receiving the Lino Tagliapietra scholarship and the Prix Liliane Bettencourt. Part of the prestigious collection of the Musée des Arts Décoratifs in Paris and numerous other institutions dedicated to glass and sculpture, he features among the most important glass masters of our time.



« Le mâla d'Yggdrasil » (*Le chant du monde*), 2022

Installation of 109 spheres in blown overlay glass sculpture, carved throughout the surface,

Length 14m

Price upon request

Yggdrasil - in Norse cosmology, is an immense and central sacred tree. Around it exists all else, including the Nine Worlds. Central to the cosmos and considered very holy. The gods go to Yggdrasil daily to assemble at their traditional governing assemblies. The branches of Yggdrasil extend far into the heavens, and the tree is supported by three roots that extend far away.

Le Mâla d'Yggdrasil is the chant, the ode to the tree, the ode to the repetition of gesture, shape, mediation towards perfection, a mantra that leads to serenity and peace.





“L’horizon des évènements”, 2022

Blown black glass sculpture, silvered throughout the inner surface

pièce unique, diam 37 x 8 cm

€ 5.500-



“Pebbles”, 2020-2022

Blown coloured glass glass wall sculptures, silvered on the inner surface

each unique, var. dimensions

price on demand.



ART PROJECTS

Yaël OHAYON (Belgium)



"About Dreams...", 02/2020-2022

4 x 496 pages

Ink, cotton, paper, words, wax, dye

43 x 30 x 23 cm, unique

€ 2,028-

*(Exchanges Thoughts Doubts Desires
Dreams Asymptotes Unexpected books
Declarations False promises Voids
Apocatastasis Fears Impulses Infinities
Music Questions Dazzling moments
Fluids Abysses Stars First times
Derelictions Awakenings Ideas Beatitudes
Disappointments Ecstasies Certainties Silences
Lackings Taboos Desires Daring
Hopes Despair Memories Perfumes
Synchronicities Liberations Poetry Fantasies
Questions Again Questions
Letting go Forgetfulness Denial Photos Works
Arrangements Mistakes Leaks Euphoria
Misunderstandings Tremors Illusions Addictions
Expectations Catharsis Wanderings Solitudes
Minutes Hours Days Seconds Abandonments
Exhaustion Wounds Places Creations
Dreams,
touched with the fingertips).
Words, so many words
only words
that our pains have no use for.*

*WRITING, to create a place for ourselves, to build a reality and,
and thus to be able to move away from it.*

WAXING, to make the unspeakable visible.

(Y. Ohayon)



Maria RUBINKE (Denmark)

Maria Rubinke works with bronze castings as well as classic porcelain figure, where she allows the incomprehensible and chaotic in the human subconscious to rise to the surface. The pure white porcelain surface attracts the gaze of the viewer, but at the same time distorts our presuppositions when the small porcelain girls are slowly broken down and subjected to contrast-filled madness. They sink down and seem to drown in the thick mud of the bog and are fatally bitten by a snake. Like the surrealists, Maria Rubinke thematizes the complexity of the human psyche and works in a formal idiom all her own.



1. "As you are mine, I am yours", 2020
patinated bronze, 43 x 30 x 23 cm, ed. € 19,500-



2. "Ever rest", 2022
patinated bronze, 17 x 42 x 24 cm, ed. € 19,500-



3. "I and this mystery, here we stand", 2022
patinated bronze, 37 x 43 x 20 cm, ed. € 19,500-



4. "The path to paradise begins in hell", 2022
patinated bronze, 30 x 23 x 16 cm, ed. € 12,500-

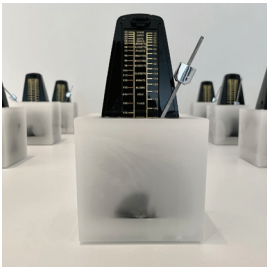




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Michel TOMBROFF (Belgium)

Michel Tombroff (°1964) postulates conceptual art and aesthetics are not incompatible. His work is an attempt to resuscitate the link between concept and subjectivity, link that was destroyed by the linguistic turn of the sixties. He seeks this link where the notions of concept and subject are the purest, i.e. in mathematics, logic and metaphysics, by giving shape to idealities such as numbers, set theory, and the infinite, and explores the dialectics of idealism, materialism and realism. He studied electrical engineering at Université Libre de Bruxelles and computer sciences at the University of California (Santa Barbara).



“Simulacres...”, 2022

installation of 16 metronomes, wax
unique

€ 8,000-

