

BETH CARTER
“Shadow Stories”





Beth CARTER “Shadow Stories”

“Working within the realms of a sculptural tradition where the symbolic use of animal imagery is a potent and continuous source, my work creates allegories by, amongst other things, integrating the human form with animal forms. The resulting imagery holds both a timeless significance and a contemporary relevance despite and because of our separation from the natural world. It is important for me that my sculpture and drawings are accessible on an individual level as well as implicating more archetypal themes common to human experience.” (Beth Carter)

For her first solo exhibition in Belgium, Beth Carter (UK) makes us wander through one of her preferred themes: the night. She explores a world of shadows in which wander bizarre and hybrid creatures. This haunted universe powerfully evokes the products of our subconscious, born in this small corner of our minds where dreams and nightmares come to life.

Beth Carter roots her inspiration in the enchanted and sometimes disrespectful world of childhood. Another powerful source would be classic mythology, rewritten to invent new hybrid and anthropomorphic creatures. Each sculpture raises numerous questions and its meaning can be reinterpreted endlessly in function of one's mood, background or the eye of the beholder. To bring back sense, we reach far within our own history, our personal references, fears or desires. Oddly enough, it is through animal features that Beth Carter confronts us head on to humanity.

Pour sa première exposition en Belgique, Beth Carter (UK) nous fait voyager à travers son thème de prédilection: la nuit. Elle invoque le monde des ombres, dans lequel évoluent d'étranges chimères mi-homme mi-animal. Cet univers hanté de créatures évoque les fruits de notre subconscient, nés dans ce recoin de notre esprit où prennent vie nos rêves et nos cauchemars.

Beth Carter tire ses racines du monde enchanté et irrévérencieux de l'enfance. Autre source d'inspiration, la mythologie classique est réécrite pour voir apparaître de nouveaux êtres hybrides et anthropomorphes. Chaque sculpture soulève de nombreuses interrogations et pourrait être réinterprétée sans fin en fonction de notre propre histoire, de nos références personnelles, nos désirs et peurs inavoués. Au travers de visages d'animaux, Beth Carter nous fait voir l'humanité en face.



“Broken Carnival”, patinated bronze with steel base
Ed. 5/10, H70 x 30 x 49 cm
€ 12,000-



"The Boxer", patinated bronze
Ed. 5/15, 99 x 34 x 25 cm
€ 7,200-



"Clockwork Elephant", patinated bronze
Ed. 2 and 4/15, H19 x 22 x 14 cm
€ 3,400-



“Crowmask”, patinated bronze
Ed. 5/15, 29 x 37 x 19 cm
€ 4,500-



“Fool”, patinated bronze
Ed. 10/15, H47 x 17 x 14 cm
€ 3,400-



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“Fox and Pheasant”, patinated bronze

Ed. 8/15, H62 x 30 x 30 cm

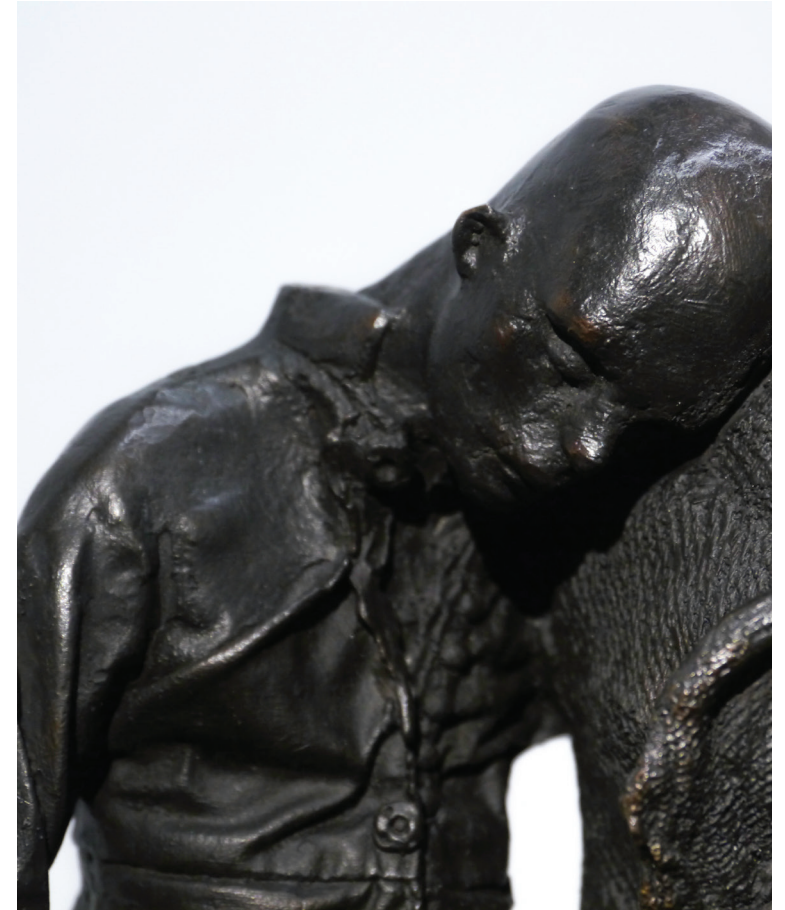
€ 4,400-



“Free reing”, bronze resin
Edition of 15, H81 x 45 x 60 cm
€ 6,800-



“Kneeling horse with apple”, Bronze resin
Edition of 15, 120 x 50 x 60 cm
€ 6,800-



"The Grinder's Monkey", patinated bronze
Ed. 2/15, H82 x 27 x 19 cm
€ 6,500-



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“King of the birds”, Patinated bronze

Ed. 7/8, H90 x 117 x 50 cm

€12,000-



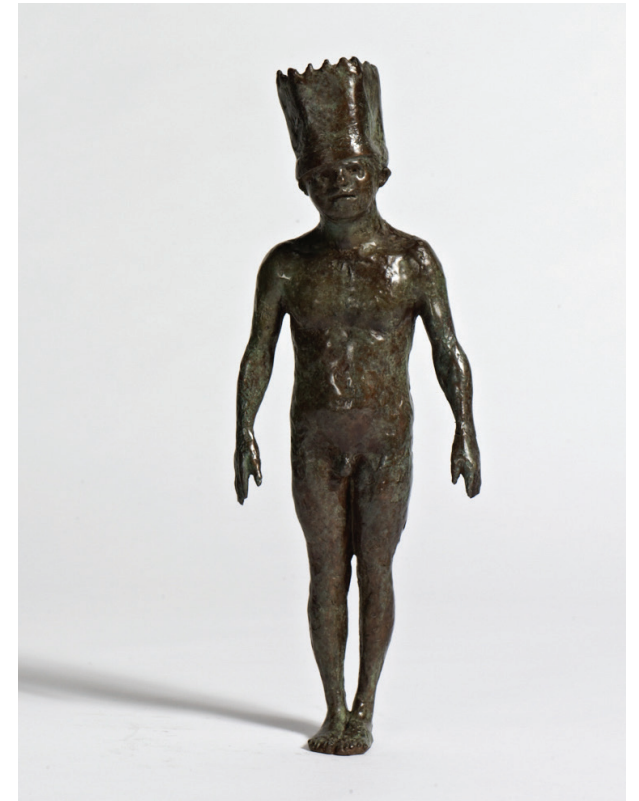
“Crouching Minotaur” (Giant),
bronze resin with gilded lead book
Ed. 1/8, H90 x 85 x 80 cm
€ 14,000-



“Standing Minautor II, patinated bronze
Ed. 7/8, H89 x 32 x 33 cm
€ 10,500-



“Wolf and deer”, patinated bronze
Ed. 6/15, H71 x 28 x 23 cm
€ 7,800-



“Small king”, patinated bronze
Ed. 8/15, H36 x 10 x 12 cm
€ 2,500-



“Fighting clowns I, II and III ”, marble resin
Ed. 2/10, H84 x 84 cm (framed)
€ 4,250- each



"Sunday's Carnival ", charcoal on paper
Unique, H127 x 97 cm (unframed)
€ 5,500-



"the Dreaming Chair", photogravure print
on paper, ed. of 10, H60 x 42 cm (unframed)
€ 850-



“Déjà vu”, animation box by Beth Carter and Stuart Mitchell

Edition of 5, 21 x 27 x 20 cm

€ 4,250-



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Biography

Beth Carter is a visual artist based in Bristol, UK. Her sculpture and drawings often morph the human figure with animal creating mythological creatures and extraordinary fictional compositions. She is represented by galleries in the UK, Belgium and the USA and has work held in private collections across Europe, USA, Canada, South America, Asia and Australia and in the permanent collection at the Musée d'Art Classique de Mougins, France.

Academic Achievements

- 1992-1995 BA (Hons) Fine Art, Sunderland University, UK
- 1993-1994 Placement at the Cyprus College of Art, Cyprus
- 1991 Period of study at the Academy of Fine Art, Sofia, Bulgaria
- 1990-1991 Art Foundation, Bath College of Further Education, UK

Awards, Residencies & Research

- 2017 South West Regional Prize, National Open Art Competition, Mercer's Hall, London, UK
- 2007-2009 Research travel, Gambia, Kenya and Tanzania
- 2006 Two month Residency at Bronze Casting Foundry, in Guadalajara, Mexico
- 2002 Research travel and work, Womad World of Music and Dance, New Zealand
- 2000 South West Arts, UK, Individual Artist Award to produce new body of work
- 1997 Research travel, Sri Lanka and India, studying devotional / mythological Sculpture
- 1996 Northern Arts, UK, Travel Award to Crete
- 1996 South West Arts, UK, Travel assistance grant
- 1995 First Prize, Northern Graduates Show The Royal College of Art, London



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Exhibitions

2017

Solo Exhibition of New Work, Beaux Arts Bath, UK

Exhibition with Helen Flockhart, Arusha Gallery, Edinburgh, UK

Making Bronzes, Milwyn Casting, The Lightbox Gallery and Museum, Woking, UK

London Art Fair, Beaux Arts Bath, UK

Group Show, M Fine Arts Galerie, Boston MA, USA

2016

Solo Exhibition - Between the Ancients and Me, Hugo Galerie, Soho, NY, USA

Group Show, Panter and Hall, London, UK

Artists of Fame and Promise, Beaux Arts Bath, UK

Chuchoter à Travers La Rivière, Hugo Galerie (NY) at Stanek Galerie, Philadelphia, USA

Inaugural Exhibition, M Fine Arts Galerie, Boston MA, USA

London Art Fair, Islington, London, represented by Beaux Arts Bath, UK

Winter Fête Group Show, Georges Bergès Gallery, Soho, New York, USA

2015

ODYSSEY, Bo.Lee Gallery, The Chapel of The House of St Barnabas, London

Group Exhibition, Beaux Arts Bath, UK

Beirut Art Fair, Galerie Rauchfeld (Paris, France), Beirut

Abditory, Bo.Lee Gallery, London, UK

Winter Collective, Bertrand Delacroix Gallery, Chelsea, New York, USA

Minotaur on Box sculpture on display, Musée d'Art Classique de Mougins, France

Dessins du Sculpteurs, Galerie Rauchfeld, Paris, France

Winter Group Show Part 2, Axelle Fine Arts, Soho, New York, USA

Winter Group Show, Axelle Fine Arts, Boston, MA, USA

2014

Winter Collective Part 1, Bertrand Delacroix Gallery, Chelsea, New York, USA

A Christmas Cabinet, Bo.Lee Gallery, The Hepsibah Gallery, London, UK

The Shining Guest, Solo Exhibition, View Art Gallery, Bristol, UK

A Lamb in Wolf's Clothing, Bo.Lee Gallery, Bermondsey, London, UK

Summer Collective, Bertrand Delacroix Gallery, Chelsea, New York, USA

Summer Group Show, Axelle Fine Arts, Soho, New York, USA

Odyssey, Bo.Lee Gallery, St Edmund's in the City, London, UK

Solo Exhibition - Dancing with Morpheus, Axelle Fine Arts, Boston, MA, USA

Solo Exhibition - Dancing with Morpheus, Bertrand Delacroix Gallery, Chelsea, New York, USA

Winter Collective, Axelle Fine Arts, Soho, New York, USA

Art Palm Beach, represented by Bertrand Delacroix Gallery (Chelsea, New York), Florida USA

2013

Solo Exhibition - Dancing with Morpheus, Axelle Fine Arts, Soho, New York, USA

Lucid, Bo.Lee Gallery, Clerkenwell, London, UK

Summer Group Show, Axelle Fine Arts, Boston, MA, USA

Summer Salon, View Art Gallery, Bristol, UK

A Beautiful Death, View Art Gallery, Bristol, UK

Giant Snails and Tiny Lions, View Art Gallery, Bristol, UK

Spring Group Show, Axelle Fine Arts, Boston, MA, USA

Spring Collective, Bertrand Delacroix Gallery, Chelsea, New York, USA

Winter Group Show, Axelle Fine Arts, Soho, New York, USA

Winter Group Show, Bertrand Delacroix Gallery, Chelsea, New York, USA

Winter Group Show, Axelle Fine Arts, Boston, MA, USA

Nocturnes: Romancing the Night exhibition, The National Arts Club, New York, USA

London Art Fair, Islington, London, represented by Bo Lee Gallery, UK

True Identity, View Art Gallery, Bristol, UK



2012

Summer Salon, View Art Gallery, Bristol, UK
Unnatural-Natural History, Royal West of England Academy, Coates & Scarry, UK
Bloomsbury Art Fair, London, represented by View Art Gallery, UK
Shadowside, Blackall Studios, London, represented by Bo Lee Gallery, UK
Art Melbourne, Coates & Scarry (UK), Melbourne, Australia
Spring Group Show, Bertrand Delacroix Gallery, Chelsea, New York, USA
Veiled Voyages, View Art Gallery, Bristol, UK
Amalgamation, View Art Gallery, Bristol, UK
Three Kingdoms, Bo Lee Gallery, Bath, UK
London Art Fair, Business Design Centre, London, represented by Bo Lee Gallery, UK
In Darkness Blooms, View Art Gallery, Bristol, UK
Winter Group Show, Bertrand Delacroix Gallery, Chelsea, New York, USA

2011

Crunch Art Fair, Hay-on-Wye, represented by View Art Gallery, UK
Hunting The Hunted, Bo Lee Gallery, Bath, UK
Art London Chelsea, London, represented by Bo Lee Gallery, UK
Solo Show - Leading The Giant, Bo Lee Gallery, Bath, UK
Darkness to Light, The Octagon Chapel, Bath, represented by Bo Lee Gallery, UK
Winter Group Show, Bertrand Delacroix Gallery, Chelsea, New York, USA
London Art Fair, Business Design Centre, London, represented by Bo Lee Gallery, UK
Here and Now, View Art Gallery, Bristol, UK

2010

Art of Giving, Group Show and Charity Auction, Saatchi Gallery, London, UK
Art London Chelsea, London, represented by Bo Lee Gallery, UK
Comfortably Strange, View Art Gallery, Bristol, UK
Group Show, Mauger Modern Gallery, Bath/London, UK
Solo Show, Black Swan Arts, Frome, UK

2009

Group Show, Mauger Modern Gallery, Bath/London, UK
Chichester National, (Selected National Art Competition), UK

2008

National Open, Royal West of England Academy, Bristol (Award for Works on paper), UK
Joy Experiment - Cross-artform collective tour, S.W. England, UK
Two person show, Badcocks Gallery, Newlyn, Cornwall, UK
Works on Paper Group Show, The Royal Academy, London, UK
London Art Fair, represented by Four Square Arts, Brighton, UK

1995-2007

Autumn Open Exhibition, Royal West of England Academy, Bristol, UK
Beauty and the Beast, Stourhead Gardens, National Trust / ACE, Commission, UK
Solo Show, Queens Street Gallery, Emsworth, UK
Brighton Art Fair, UK, Glasgow Art Fair, UK, Art London, UK, Dublin Art Fair
Solo show, Badcocks Gallery, Newlyn Cornwall, UK
Group Shows, Plus One Plus Two Gallery, London, UK
Olympia Art Fair, London (Individual Artist Award), UK
Group Show, No. Six Chapel Row, Contemporary Art Gallery, Bath, UK
148th Selected Open Autumn Exhibition, Royal West of England Academy, Bristol
Wandsworth Arts Festival, Alders & Hobbs Dept. Store Window Exhibition, London
Millfield Open Exhibition, Group Show, Somerset, UK
Spike Island Launch Exhibition, Bristol, UK
Fabulous Beasts, Group Show, Hampshire Sculpture Trust, Hampshire, UK
Northern Graduate Show 95', The Royal College of Art, London (Awarded 1st Prize), UK