



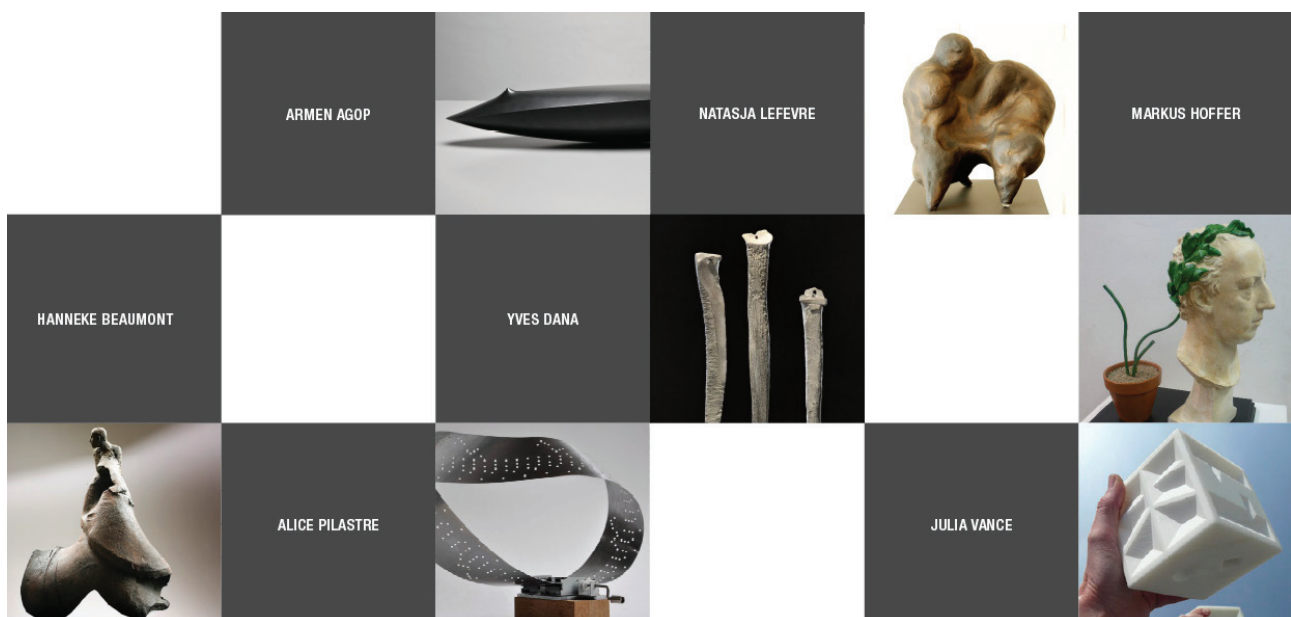
ART & SCULPTURE PROJECTS

- When?** From November 16 through December 31, 2011
Opening: Wednesday November 16th, 2011 from **6:00** to **8:30 p.m.**
- What?** Small Format, Projects & Bozzetti - Sculpture exhibition featuring Agop, Beaumont, Dana, Hofer, Lefevre, Pilastre and Vance
- Where?** LKFF Art & Sculpture Projects, 15 Rue Blanche, B-1050 Brussels, Belgium
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How do artists visualize and test shapes and ideas before incurring the effort and/or cost of producing a full scale product? In this exhibition, LKFF intends to introduce some more technical aspects of sculpture. The bozzetto (from the Italian word that means «sketch») helps us understand the full scope of the artist's idea while still in the make. It makes one understand the complexity involved before the concept becomes 3D. This show is also about what can be, how artists think, how they plan and how they dream.

LKFF presents small to medium-scale works of art, mixing artists from all horizons, namely: Armen Agop (Armenian born in Egypt), Hanneke Beaumont (Netherlands), Yves Dana (Switzerland), Markus Hofer (Austria), Natasja Lefevre (Belgium), Alice Pilastre (France) and Julia Vance (Norway). This diversity allows the gallery to present techniques and materials as diverse as stone, bronze, resin, terracotta, plaster, iron, mixed media generating sound, drawings...

On view at the gallery until the 31st of December, 2011.





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Armen Agop (1969-...): born in Cairo , this Egyptian sculptor with Armenian roots moved to Europe ten years ago after being awarded the prestigious Prix de Rome, State Prize of Artistic Creativity, granting him scholarship to pursue his artistic quest in Italy. Taking advantage of the various cultures, Agop remains interested in the ancient sculpture techniques, adopting skills in his stone work which were used hundreds of years ago, and have managed to survive 'till today.

Hanneke Beaumont (1947-...): born in Maastricht. After studying in the US, she returned to Europe and came to Belgium, where she still lives today. Her sculpture echo man's perennial questions «Who are we? What are we? Where are we going?». Many of her figures appear neither male nor female, neither young nor old. They do not appear as portraits of particular individuals, nor are they modeled after idealized human forms. Physically, they are approximations of human beings, and as such, they provide a way to consider, from a distance, general ideas about the nature of the human race.

Yves Dana (1959-...): Swiss artist with Egyptian origins. After studying at the Geneva Beaux-Arts in the early eighties, he dedicated himself to sculpture, his main medium at the time being wrought iron. Today, whether of iron, of plaster or of stone, the volumes engendered by Dana are signs. Signs of life, signs of time. Inspired by his Egyptian roots to make his steles emerge, the purity of his work inspires reflection. Alone or grouped, the presence of his steles imposes. The call is direct, and the voyage in time can begin. The origins of the world are invoked and cannot leave us indifferent.

Markus Hofer (1977-...): Austrian from Vienna, Markus Hofer's way of looking at objects turns the original form and function into something new, that, however, doesn't lose the tie with the original object from which it drifts. Its' meanings are upgraded, emphasized, multiplied. The existing truth becomes a point of departure that is not to be cited, but to be disarticulated, to be unhinged in its certainties. By that new answers to what surrounds us are being searched.»

Natasja Lefevre (1968-...): self-taught artist originary from Flanders, Lefevre's medium is clay. By experimenting this material with paper, welded metal armatures, glazes... she minimises accentuates the form, adding strength and a bursting feeling to the often human-like shapes. The mute presence of her fragile sculptures is an essential characteristic of her powerful ceramic art and evokes a sense of sublime timelessness.

Alice Pilastre (1984-...): Recently graduated from the prestigious Brussels Art School of La Cambre, where she was noticed and specially awarded by the jury, Alice Pilastre ventures between very ancient techniques and resolutely contemporary forms of art. Tapestry/textile and music are at the base of her work. Her «Ritournelles» are a poetic diversion from the traditional music boxes and invite the visitor to interact with the artwork, generation random or controlled music. A nostalgic leap back in time meanwhile a surprising look into Alice's world of dreams.

Julia Vance (1968-...): born in Hamburg. For Julia, written words hold an important graphic strength, as much through the mark ink leaves on paper, as through images words bring up to our minds. She associates through remarkable stone sculptures, the «representer» and the «represented». Both complete each other, become confusingly intertwined and lose themselves until the viewer can no longer distinguish where the word begins or the image ends.

For further info, please contact:
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